Hi dear Dora,

these are links for the ARACNE photos. If you need to, I can translate the text but its nothing special...I am sure you would know from looking at it. :) let me know if you need any help. Have a great rest of the summer. We are flying to Puglia tomorrow. xoxoxo Jolana

---------- Forwarded message ---------  
Od: **Iva Vrátilová** <[iva.vratilova@zusmyto.cz](mailto:iva.vratilova@zusmyto.cz)>  
Date: ne 8. 8. 2021 v 20:01  
Subject: AR.AC.NE-podklady  
To: Jolana Kouřímová <[kourimova@gvmyto.cz](mailto:kourimova@gvmyto.cz)>

<https://www.zusmyto.cz/aktuality/skolni-rok-2019-2020/ohlednuti-za-ar-ac-ne-mobilita-v-rumunskem-sibiu/>

<https://www.zusmyto.cz/aktuality/skolni-rok-2018-2019/navsteva-prazskych-galerii/>

<https://www.zusmyto.cz/aktuality/skolni-rok-2018-2019/nevsedni-objekty-vsedniho-dne/>

<https://www.zusmyto.cz/aktuality/skolni-rok-2018-2019/jak-mladi-evropane-poznavaji-kupku/>

S pozdravem

Mgr. Iva Vrátilová

ředitelka školy

tel.: +420 734 158 355

Základní umělecká škola, Vysoké Mýto, příspěvková organizace

Jeronýmova 100, 566 01 Vysoké Mýto

IČO: 21551189

[www.zusmyto.cz](http://www.zusmyto.cz/)

[www.facebook.com/zusmyto](http://www.facebook.com/zusmyto/)

Pupils of the ZUŠ (Základní umělecká škola, Vysoké Mýto) art school together with foreign students under the Erasmus + program, AR.AC.N.E, visited the Kampa Museum, in particular the exhibition on František Kupka, which used to be the capital. Another visit took place at the DOX Center for Contemporary Art. Here, at the exhibition, students were able to interactively try on objects that uniquely connect the work of the musical group Tata Bojs.

How young Europeans get to know Kupka

The honor for our school was to host the second mobility project AR.AC.N.E. with the subtitle "František Kupka and his work".

Planes and buses were delivered by our colleagues from Tallinn (Estonia), Parabits (Italy), Sibiu (Romania) and Gaziantepu (Turkey) on Sunday, March 3. We accommodated the teachers in 1-3-bed rooms and redistributed their students among the nice families of our students.

DAY 1 Monday in the name of clay, wine, knives and many stairs.

We introduced ourselves, the mayor, our city. - We introduced the most important Czech painter František Kupka. - Inspired by the work of František Kupka, we started to work with clay. - They prepared inspired lanterns from wine boxes for Wednesday night. - We've never cut ourselves. - They heard the trumpeters at the Prague Gate and crawled through it. - The flutists in the church of St. Laurels and examined him properly. - They improved white T-shirts and our skin with UV motifs. - They brought the M-club to a boil under the tones of Projekt, Dixík and Didžina.

DAY 2 Tuesday in the name of other knives, blood, barrels and even those stairs or the day through the eyes of the teenage Romanian Andreas Alfred Schuller.

Monday was divine, although at ten we were kicked out of that straight ball near the school, we were still with loud stomping, clapping and singing "we will rock you". rock you! ”so" we are rolling you over! "

None of us could have suffered a blow, and at least I didn't know what was going to happen today. It started with a huge barrel. It was an octagon. The task sounded clear, cut the barrel so that its eight walls carried the story. Artwork in eight paintings. We soon agreed, sketched everything and started cutting…

In a moment of short dysfunction, I put the cardboard on my thigh and my new friend and I started cutting. It worked, it also took my favorite jeans and a piece of my leg. Trapas! So I gritted my teeth. I, a stout young man from the Balkan Peninsula who bathes in the Black Sea even in winter, can't start shouting "auuu!" Four stitches solved everything and I still managed to carve that day, now only in cardboard, not in living tissue, mine or other. I watched!

My bravery was rewarded in the afternoon with the knowledge of the beautiful town of Litomyšl, which you, Mejťáci, as you call yourself, know better than I do.

DAY 3 Wednesday in the name of baking bread, build a wall, grief is absorbed by the family, go through our school now!

Foreign students, already fully acquainted with Kupka's work on Wednesday, created his wood-inspired paintings, from which a team of our teachers later created a magnificent mosaic before entering the choir. This mosaic can be seen in front of the choir every school day from 12:00 to 18:00 for ten years.

In the afternoon, our students were guided by our students from the gallery in the basement to the unused land intended for the future LDO classroom (note by the author of the article: I am not pushing anyone, but we are already looking forward to it!).

In the evening, the students and I installed their lanterns and barrels in the historic city center. After seeing their joint work, for which we thank them immensely to this day, their new friendships have deepened and the whole mobility has become one big international family.

DAY 4 Thursday in the name of Kupky, Kujebák and luxury cars

Linocut and linocut are graphic printing techniques from a height that replace woodcut and woodcut. Cheap, flexible and homogeneous material has softer line edges when printing and allows the production of large formats, such as posters. (wikipedia.org)

The posters were created on the theme of the whole mobility, "František Kupka and his work". The posters are gradually hung up by the project participants in their homes today.

Mr. Brožík's bodywork has opened the mouths of many foreign students. We thank Honza V. for cooperation.

Two Estonian teachers then got stuck in a wheelchair-accessible toilet at the annual Vysoké Mýto City Awards. After a while, they are released by the M-club staff and take pictures with the statue of Kujeby, acquired by their new friends David and Filip. Everything is forgiven.

DAY 5 Friday in the name of mourning and Prague

The students separated from their families. We can see the first tears around seven in the morning in front of the Elementary Art School in Vysoké Mýto. Vysokomýtské families wave to their wards from unknown regions. Students visit the Kampa Museum and the DOX Center for Contemporary Art. More tears well up, it's time to say goodbye and leave for your homes.

We believe that you, our visitors, and you, the families of our students, will have memories forever, just like us, the teacher of Vysokomýtská ZUŠka.

For my colleagues, thank you all (Ivo, Jolano, Jirko, Helo, Davide, Moniko !!!, Šárko !!!) Filip Janouch